

While the dew's OF Eye are falling.

WORDS BY

DR. ORMSBY.
(By Permission)

Solo for Alto or Baritone.

MUSIC BY

L. B. CHAPMAN.

2½

AUTHOR OF

O God, The Rock of Ages—There's a new sweet face in Heaven.
— Prince of Peace — When the Boys are gone—
Somewhere. 25¢ each.

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WHILE THE DEWS OF EVE ARE FALLING.

Baritone or Alto Solo.

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Andante.

While the dew - s of eve are fall - ing soft - ly
When the rud - dy light has fa - ded slow - ly

round my cot - tage door, List I to the voi - ces
from the glow - ing west, And the si - lent earth is

call - ing from the riv - er's far - ther shore Thro' the
sha - ded robed in dark - ness for her rest Then I

twi - light shad - ows steal - - ing now I
hear them soft - ly sing - - ing songs of

The first system of the musical score features a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are written below the staff. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key signature. The right-hand part has a rhythmic pattern of eighth and sixteenth notes, while the left-hand part plays a simple harmonic accompaniment with whole and half notes.

hear them sweet and low, Faint as dis - tant bell tone
love and dear de - light, Hear the mu - sic faint - ly

The second system continues the musical score. The vocal melody and piano accompaniment maintain the same key signature and rhythmic patterns. The lyrics are split across two lines, with the second line starting with a new phrase. The piano accompaniment includes some chords in the right hand and continues with a steady harmonic support in the left hand.

peal - ing from the isles of long a - go.
ring - ing from the cit - y out of sight.

The third system concludes the musical score. The vocal melody and piano accompaniment follow the same musical structure. The lyrics end with a period. The piano accompaniment features some sustained chords in the right hand and a final harmonic resolution in the left hand.

Chorus.

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Fall - ing fall - ing
Ring - ing ring - ing

fall - ing fall - ing
ring - ing ring - ing

Dews a -
While the

Fall - ing gent - ly fall - ing
Ring - ing soft - ly ring - ing

fall - ing gent - ly fall - ing
ring - ing soft - ly ring - ing

- round
dews

my cot - tage door
fall round my door

Thro' the shad - ows
Thro' the dark - ness

call - ing
ring - ing

Dews a - round my cot - tage door
While the dew's fall round my door

Thro' the shad - ows call - ing
Thro' the dark - ness ring - ing

call - ing
ring - ing

From the riv - er's
Voi - ces from the

far - ther shore.
far - ther shore.

call - ing sweet - ly call - ing
ring - ing sweet - ly ring - ing

From the riv - er's far - ther shore.
Voi - ces from the far - ther shore.

Come to me!

A. M. CHAPMAN.

Male Quartet.

L. O. EMMERSON.

Moderato.

Come to me the Sav-our call-eth, Come and I will
Come and learn of me in glad-ness, Come and make of
Sweet His voice and low and ten-der, As He of- - fers

give you rest How like balm the prom-ise fall-eth
me your choice I will take a-way your sad-ness
all to give, Ask-ing us to noth-ing ren-der

On the wea-ry trou-bled breast, I will give you
And I'll make your heart re-joice, All your bur-dens
On-ly come to Him and live Come oh, come He

with-out meas-ure, Peace and par-don full and free,
I will car-ry, Bring your trou-bles all to Me,
still is call-ing, To the wea-ry sin op-pressed

Come and find in me your treas-ure I am wait-ing
Come oh come why will you tar-ry When thy Sav-our
On our ears like mus-ic fall-ing, Sounds His lov-ing

come to me, I am wait-ing come to me.
call-eth thee, When thy Sav-our call-eth thee.
come and rest, Sounds His lov-ing come and rest.